



**Trent Parke Artist talk**  
1pm Saturday 22 November

Trent Parke is the first Australian to become a full member of Magnum Photo Agency and is widely acknowledged as one of the most challenging photographers of his generation. This is a rare opportunity to hear Parke discuss the dark forces that lurk beneath *The Christmas Tree Bucket*.

Image © Trent Parke / Magnum Photos



**Batteries Not Included Artist talk**  
1pm Saturday 31 January

From process driven experimental film, to projects that combine performance art and digital technologies, the *Batteries Not Included* artists discuss the unique concepts and bold approaches they used to create their works.

Image © Paul Winkler *Pop Kitsch* 2006



**Le Dernier Cri Erwin Olaf**

A vision of the future that combines the suffocatingly conventional lifestyles of 1950's women's magazines with a thick coat of Hollywood hyperrealism and a final flourish of Olaf's characteristic perversity.

Image © Erwin Olaf *Le Dernier Cri (still)* 2006



**Derek Henderson Artist talk**  
1pm Saturday 29 November

In *I go down to the river to pray*, Derek Henderson pursues ideas he established with *The Terrible Boredom of Paradise* in 2006. Both combine documentary and landscape photography, resulting in intense 'anti heroic' portrayals of life in small town New Zealand.

IMAGE © Derek Henderson *Harry and Haika Te Aroha's house, Ongaroto* 2008



**Street Machines Michael Corridore and Deborah Kelly**  
1pm Saturday 7 February

In Deborah Kelly's socially engaged public artworks and Michael Corridore's documentary images, the spectator's reaction is the key. In this floortalk they discuss the significant long term projects they are currently working on.

Image © Michael Corridore *Untitled 1* 2005



**Wet Erwin Olaf**

A mature woman is transfixed by the beauty of a young man showering. Olaf toys with our expectations and plays to our voyeuristic nature, encouraging complicity in this sexually loaded scenario. Warning: this video will get your heart racing.

Image © Erwin Olaf *Wet (still)* 2005



**Tea with... Erwin Olaf Book Launch**  
3pm Sunday 7 December

Celebrated Dutch photographer Erwin Olaf discusses sensuality, humour, despair, and hope with ACP Director Alasdair Foster to launch his new monograph published by Aperture, New York. Don't miss this opportunity to have your copy signed by the artist.

Image © Erwin Olaf *The Ice Cream Parlour* 2004



**Your Logo Here Panel Discussion**  
6pm Thursday 19 February

When you sell your soul to the devil, what's it really worth? Our panel of artists, marketers and sponsors lead us through the tricky business of finding the right sponsor, knowing what to ask for and how much to offer in return. For panellist details visit [www.acp.org.au/events](http://www.acp.org.au/events)

Image © Joseph Allen *Your Logo Here* 2007



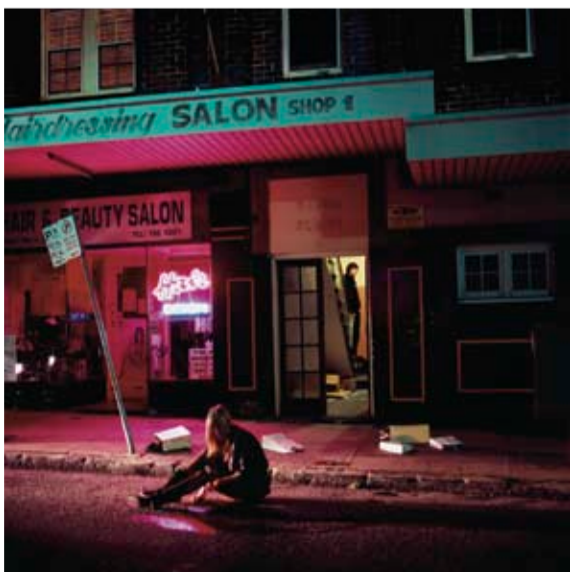
**Goontower Julio Herrera / Hungry Hippo**

Subversive, humorous and often quite juvenile, each level of this 400 story tower was built by a different member of the infamous 'Something Awful Forums' in a quest to build the tallest tower on the internet.

Image © Hungry Hippo *Goontower* 2008

Be inspired by the world of photography and become an ACP Member today.

For further information [www.acp.org.au](http://www.acp.org.au)



**DIGITAL OR DARKROOM? WE TEACH BOTH**

For information on courses see [www.acpworkshop.com](http://www.acpworkshop.com)

Image © Sacha Kenyon *Camera Craft* 3 2008

**About ACP**

Located in the heart of Paddington, Sydney's gallery district, the Australian Centre for Photography is the Nation's longest running contemporary art space. Combining exhibition spaces and a photomedia art magazine with public-access educational facilities, the ACP's program is a dynamic mix of exhibition, education and publication. In its breadth of activity and range of photographic media the centre is unique in Australia.

Cover image © Trent Parke/Magnum Photos



australian centre for photography  
257 Oxford Street, Paddington, NSW 2021  
T. 02 9332 1455 E. [info@acp.org.au](mailto:info@acp.org.au)  
[www.acp.org.au](http://www.acp.org.au)



Australian Centre for Photography is assisted by the NSW Government through Arts NSW, the Australian Government through the Australia Council, its arts funding and advisory body and is supported by the Visual Arts and Craft Strategy, an initiative on the Australian, state and territory governments.



summer 08/09



australian centre for photography

21 November 2008 – 24 January 2009

(Gallery closed 25 December – 12 January)

Gallery 1 + 2



## The Christmas Tree Bucket

Trent Parke's Family Christmas Album

*"It was there – while staring into that bright red bucket, vomiting every hour on the hour for fifteen hours straight – that I started to think how strange families, suburbia, life, vomit and, in particular, Christmas really was..."* Trent Parke

So began Trent Parke's latest and much-anticipated new body of work. The Christmas Tree Bucket is humour of the blackest hue. In a dazzling display of virtuoso storytelling Parke snaps the family rituals of Christmas with the in-laws and builds a gritty gothic tale of a nightmare lurking in the suburban shadows. Operatic in its vision and darkly satirical in its style, *The Christmas Tree Bucket* is a photographic masterpiece destined for cult status. World premier.

Trent Parke is represented by Magnum Photos, London, and Stills Gallery, Sydney



Image © Trent Parke / Magnum Photos

21 November – 14 December

Gallery 3



## I go down to the river to pray

Derek Henderson

Derek Henderson's rich Turner-esque landscapes and brooding portraits evoke the power of the Waikato River and the commitment it demands from the people who live beside it. For both Maori and Pakeha (New Zealanders of non-Maori background) this river is a deep source of spiritual as well as material needs.

These images were taken over several years and numerous visits to the Waikato River in New Zealand's North Island, an area from where Henderson's family originally comes. House-truckers, farmers, traditional owners, religious outsiders and refugees: these people live in a fragile world that has largely been bypassed by modernity.



Image © Derek Henderson *Motutieke Island 2007*

21 November 2008 – 24 January 2009

(Gallery closed 25 December – 12 January)

Gallery 4



## Erwin Olaf

Selected works

ACP is proud to present works by one of Sydney's favourite Dutchmen: Erwin Olaf. Cinematic in their staging, his images are complex, open-ended dramas in which the viewer is drawn into the inner emotional life of the protagonists. Once considered the enfant terrible of European photomedia, Olaf has matured to create bitter-sweet evocations of human isolation that retain an erotic edge.

Erwin Olaf's latest monograph (published by Aperture, New York) will be launched at ACP on 7 December (see events listings on the reverse of this brochure for details).

Video works from the book are showing in the ACP Lounge.

## Workshop Student Show

18 – 24 December

Gallery 3

The ACP Workshop student exhibition showcases the diverse talent of students in Term 4 courses ranging from Camera Craft to Architecture and Documentary. This exciting display of images highlights the creative and technical skills mastered and refined by hundreds of students at the ACP each term. Guest judges will select three students to receive 'highly commended' awards to be announced on the opening night.

Image © Erwin Olaf *The Hallway 2005*

30 January – 7 March

Gallery 1 + 2



## Batteries Not Included

Ben Baretto, Martin Bell, The Changes, Marley Dawson, Ross Manning, Spat + Loogie, Jonathan Zawada and filmmaker Paul Winkler. Curated by Joseph Allen and Malcolm Smith

Part art exhibition and part Frankenstein's laboratory, *Batteries Not Included* gives a heart-starting jolt to contemporary photocollage. Splicing photographs with performance, re-animating found images or mechanising the moving picture, the artists in this exhibition embrace experimentation, creating vigorous new hybrids from unlikely unions.

With backgrounds and influences as diverse as fashion, street culture, new and old technologies and ... er ... telemarketing, these artists come from the fringes of contemporary visual art practice. Selected for their ability to take risks and disregard convention, the exhibition lineup includes the fresh and playful works of emerging artists and the groundbreaking work of legendary avant guard filmmaker Paul Winkler.



Image © The Changes *The Times they are The Changes 2008*

30 January – 7 March

Gallery 3



## Angry Black Snake

Michael Corridore

Shrouded by thick, toxic-looking smoke, spectators at a racetrack endure an alarming, post apocalyptic world devoid of trees, blue skies or clean air to pursue their passion for racing. While their bodies struggle to deal with the uncomfortable conditions, their faces remain transfixed by the events going on just beyond the frame.

For Corridore, the race itself is unimportant: "I did not wish to document or comment on those events. I was interested in the spectator's responses to the shifting conditions of their environments, their moments of unease when they lose connection to a tangible landscape."

Michael Corridore lives in Sydney and New York and has exhibited widely in Australia. *Angry Black Snake* forms part of an ongoing body of work which he has been documenting for more than five years.

Image © Michael Corridore *Untitled 28 2005*

30 January – 7 March

Gallery 4



## Big Butch Billboard

Deborah Kelly

*Big Butch Billboard* is a bold public art project showing both at the ACP and as a mobile billboard touring metro and Western Sydney as part of the 2009 Sydney Gay & Lesbian Mardi Gras Festival. A wry homage to the iconic 1989 billboard, *Maria Kozic is Bitch*, the new version features a local lesbian tomboy, playing with the vexed issues of representation of women and queer people.

Renowned internationally for her socially engaged artworks, Deborah Kelly has been exhibiting for 25 years and most recently headlined at the 2008 Singapore Biennale. The *Big Butch Billboard* was photographed by Tina Fiveash, with whom Kelly collaborated on the prize-winning public artwork series, *Hey, hetero!*



Image © Deborah Kelly *Big Butch Billboard 2008*