



# *The Uncertainty Principle*

KATE RICHARDS



The view from an airplane porthole allows us rare perspectives on the world. Looking down on our lives miniaturised like an antfarm or a snowdome we are momentarily released from our own histories and expectations. This can evoke intense inexpressible feelings but also a strange clarity and a new way of understanding the world.

Werner Heisenberg's Uncertainty Principle is a key scientific theory from 1927 that fundamentally changed our understanding of physics and had profound philosophical as well as scientific implications. In this work, the artist suggests that air travel, and the way it collapses classical notions of time and space, could be seen as a reflection of this principle.

Kate Richards is a Sydney-based media artist working across a range of technologies. Her recent multimedia projects include *Bystander* with Ross Gibson (from the *Life After Wartime* suite) and *Wayfarer* with Martin Coutts, both recently exhibited at the Performance Space in Sydney; *sub\_scape* with Sarah Waterson at ACMI in Melbourne and ISEA, Helsinki, and *Crying Man 4* with Lyndal Jones at Artspace, Sydney.

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