

Ten Series

MATTHEW SLEETH

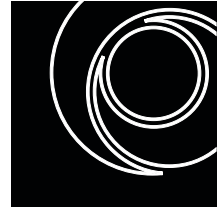


The exhibition *Ten Series* at Australian Centre for Photography presents a mini-retrospective of the work of Matthew Sleeth and coincides with the publication of the artist's new book *Ten Series: 106 Photographs* (Aperture, New York). Both the exhibition and publication take a comprehensive look at Sleeth's interest in the 'ordinary', rediscovering humour and warmth in scenes which too often pass by unnoticed.

Sleeth's seemingly remote snapshots of human events and the all-too-familiar 'real world' mask a calculated process and a meticulous eye. Over the past five years he has traversed the globe, turning his lens on unexpected protagonists ranging from pot plants and feet to the Mona Lisa and Mt Fuji. Shooting analogue on medium format film, Sleeth can spend 20 minutes setting up a shot, using a one or two minute exposure time followed by days digitally editing the colour and tone of the image - perfecting the snapshot.

Sleeth stated in a recent interview with *Australian Art Collector*: "There is a conflict in photography - in practice and theory - between constructing and capturing the real. In every photo I always do a bit of both...I'm interested in found narrative, but photographed in a way where everything is so controlled that it looks staged".

Sleeth is a Melbourne-based photographer. His work has been exhibited throughout Australia and in New York, Los Angeles, Tokyo, Cologne and Berlin and is held in the collections of the National Gallery of Victoria, the National Library of Australia, State Libraries of NSW and Victoria, Monash Gallery of Art, the National Portrait Gallery and various private collections including the those of Patrick Corrigan, Daryl Hewson, Gadens and Deutsche Bank. His books include *Roaring Days* (1998), *The Bank Book* (2001), *Tour Of Duty* (2002), *home away* (2003), *Opfikon* (2004), the artist books *Call Of The Wild* (2004) and *Red China* (2005), and now *10 Series: 106 Photographs* (2007).



IMAGES © Matthew Sleeth *Views of Mount Fuji #4 (Fujkyu Highland Park)* 2004

IMAGES © Matthew Sleeth *Feet #5 (Tokyo)* 2002

IMAGES © Matthew Sleeth *Pictured #13 (Sydney)* 2004



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