



Pink Flamingos 20 x 24 Polaroid Portraits

TRISTAN STILL

The 'Pink Flamingo' is a flamboyant skateboarding trick emulating its avian counterpart - poised elegantly on one leg. It is rarely witnessed and difficult to achieve. Skateboarder and photographer Tristan Still has been obsessed by this peculiar trick and sought to emulate something of its all-too-brief and unattainable qualities in this series of portraits.

In the summer of 2006, he acquired the largest mobile Polaroid camera in world to capture Sydney's skateboarders in an uncharacteristic moment of stillness. These *Pink Flamingos* are series of frozen moments extracted from within a subculture driven by movement and speed.

Individuals were invited to meet the photographer on a rooftop in Sydney and stand in front of the camera. Still fired the shutter to produce poster sized Polaroids from a single, fixed vantage point over the course of a day. Through its unique image resolution, intense colour and detail, the Polaroid captured a raw and rare intimacy with Still's subjects.

"Pressing the button provided a single and passing opportunity to capture the moment in an instantaneous and unrepeatable way - just like landing the trick".



Tristan Still

IMAGE © Tristan Still *Jamie, Jim and Damo* 2006



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