

Hold On To Each Other

CONOR O'BRIEN



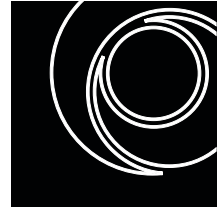
Viewing Conor O'Brien's work is a bit like reading someone's personal diary. His photos are a record of friends, acquaintances and intimate moments. *Hold on to each other* evokes the last day of a long, satisfying holiday spent with close friends. Everyone knows it's about to end but nobody wants to talk about it.

Whether he is photographing portraits, interiors or landscapes, O'Brien's camera is focussed on the emotional content. His subjects speak for themselves without judgment. His empty rooms and deserted parks resonate with unstated significance. There's nothing stagey or contrived in these images, you get the sense that it all really happened and this is what remains to hold on to.

Previously living and working in Melbourne, O'Brien recently relocated to Sydney. He has exhibited widely in Australia and also in Canada. His publications include *Westside* (2006), *Oh No, I Think I'm Falling* (2006) and *Where the heart is* (2003/04).

IMAGE © Conor O'Brien *Amanda Window* 2005/06

ROOMNOTES



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