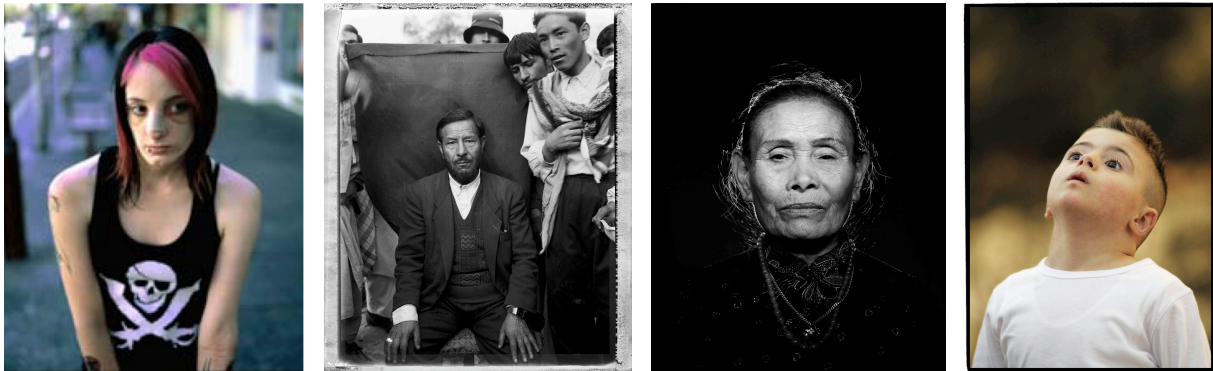


Head On - Alternative Portraits



The winners of the 2007 *Head On Alternative Portrait Prize* celebrated with over 800 guests at the opening of the exhibition last night at the Australian Centre for Photography.

Special guest actor Alex Dimitriades presented the three awards to Matthew Duchesne for his work *Ahmad*, Stephen Dupont for *Axe Mi Biggie* and Thuy Vy for *Ancestors I*. Special commendation went to Neil Wallace for *Megan*. Winners received prizes including a camera, lense and printer from Canon, an Apple Mac Pro and Apple Aperture software, prize packages from Adobe and acdsee, and books from Focal Press.

The selection committee was made up of Sandy Edwards, photographer, curator and former director of Stills Gallery, Gene Sherman, director of Sherman Galleries and Moshe Rosenzweig, *Head On* founder and curator.

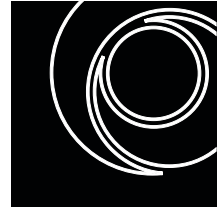
Head On, now in its fourth year, has established itself as one of Australia's major photographic portrait exhibitions. It represents a vibrant, diverse cross-section of new and traditional photographic practices, showcasing work by emerging and established practitioners alike. *Head On* considers two-dimensional photomedia in all its variety from digital to darkroom, and the documentary to the staged - it's celebration of diversity can be seen in the selection of this year's finalists and winners.

"Selection of images for *Head On* has been and will continue to be based on the power of the photography, rather than the celebrity of the subject or photographer," says Rosenzweig.

This is the first year that *Head On*, independantly organised by Moshe Rosenzweig, has been exhibited at ACP in our new Gallery 3.

MAGE © Neil Wallace *Megan* 2007
IMAGE © Stephen Dupont *Axe Mi Biggie* 2007
IMAGE © Thuy Vy *Ancestors I* 2007
IMAGE © Matthew Duchesne *Ahmad* 2007

ROOMNOTES



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Australian Centre for Photography is supported by the NSW Government through Arts NSW, the Australia Council, the Australian Government's arts funding and advisory body, and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.